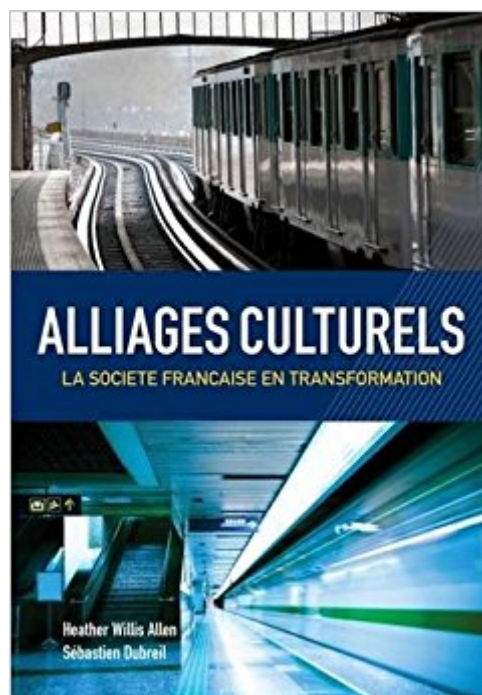


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Alliages Culturels: La Societe FranÃ§aise En Transformation (with Premium Web Site Printed Access Card) (World Languages)



Synopsis

ALLIAGES CULTURELS: LA SOCIÉTÉ FRANÇAISE EN TRANSFORMATION is designed for those who have completed at least two years of French language study. The text enriches students' knowledge of France and French society in the 21st century through the analysis and interpretation of textual artifacts, while it simultaneously develops their advanced linguistic capacities. ALLIAGES CULTURELS begins with a general introduction to the study of another culture, and then is organized thematically into four parts which systematically address the larger core question: Qu'est-ce qu'être français aujourd'hui?

Book Information

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Customer Reviews

"The activities, audio and video supports are superb. Instructors who do not consider this textbook for a course on contemporary France are doing their students a disservice. Recommended without reservation." "Chapters have been carefully articulated, and the whole builds a broad and deep picture of contemporary French culture in its diversity and complexity." "I congratulate the authors on their conscious incorporation of linguistic supports and reminders, an element that is usually missing in culture texts." "[The] approach will definitely benefit a vast array of students (with different majors) and will help them - via a 'scaffold' teaching methodology - to develop their analytic and linguistic skills in French."

Heather Willis Allen is an assistant professor of French and Second Language Acquisition at the University of Wisconsin, Madison. Dr. Allen's research interests include foreign-language teacher development, literacy-based language instruction, and language-learning motivation. In addition to presenting at conferences, Dr. Allen's articles have appeared in the ADFL Bulletin (2010), the French Review (2009), the L2 Journal (2010), the Modern Language Journal (2010), the NECTFL Review (2008), From Thought to Action: Exploring Beliefs and Outcomes in the Foreign Language Program (2007), Principles and Practices of the Standards in College Foreign Language Education (2009), and Sociocultural Research on Second Language Teacher Education: Exploring the Complexities of Professional Development (2011). Heather received her Ph.D. in French/Education from Emory University in 2002. A native of Nantes (western France), S bastien Dubreil moved to the U.S. in 1994 and received his Ph.D. in French/Education from Emory University in 2002. His research interests include the definition of culture in the foreign-language classroom, its place in the curriculum, and the methods of assessment of the acquisition of culture. Dr. Dubreil has extensively investigated the use of multimedia technologies (video and the Internet) in the teaching of culture in the foreign language classroom. He also is interested in French and Francophone cinema and enjoys teaching film. He was awarded the 2009 College of Arts and Sciences Junior Faculty Teaching Award.

This was one of my required textbooks for my study abroad in Paris this past spring and it was perfect. It's a slender book, and very different from most French textbooks in a good way. They don't talk down to you or combine thirteen different teaching methods on one neon-colored page for you to memorize. It's mostly text based and it really furthers your reading comprehension if you're an intermediate French learner. The text combines history lessons with cultural lessons and if you're reading it while in France, you'll really come to understand how and why the culture has developed the way it has. This is not a book with lots of pictures or bright colors, and for once, I appreciate that in a textbook-- it gives it a very academic, French feel. The one complaint I have is that the vocab lists don't have translations next to them for studying ease. You have to look up each vocab word before you read the following passage, or you won't understand the words in the selection.

It's a very easy-to-read book. I purchased the electronic version but now I would like to have the hard copy to reference it. The expressed ideas are great, the outlook is modern, and it describes important issues of modern-day France. C'est un livre super facile   lire ! J'ai achet  la version

Électronique mais maintenant je voudrais avoir la version imprimée pour le référencer ! Les idées exprimées sont fantastiques, les perspectives sont modernes et il décrit des sujets importants de la France d'aujourd'hui.

met my needs on time. Excellent reference book on French culture. Not a typical textbook; recommend strong grounding in french grammar and vocabulary before attempting this book.

Muy bueno.

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